

Deformed Cactus Blog - Review

A one man band, Kindest Of Thieves is a music magpie who takes you on a journey back in time, frolicking through the fields of gypsy swing, blues, Americana and roots.

His talent is unquestionable as he playfully mixes all these genres in an entertaining, modern way.

Listening to Kindest of Thieves most recent offering the EP titled; Cul-De-Sac, instantly brought a smile to my face that didn't dissipate through all 5 tracks.

- Wanda – a soulful, wistful beginning to the EP, KoT hooks you into his unique style straight away.
- White feather – this track transports you. I found myself daydreaming, as I listened, about assessing a whiskey on a rainy day in a wooden shack bar in the deep south of America. Deep set in melancholy this track tugs at the heart strings.
- Bones To The Gurney – a slow, yet funky, funeral parade beat with fantastically morbid lyrics emotionally wailed by KoT in this standout track.
- Baudelaire Black – I'm not sure if this is referencing the notable French Poet Charles Pierre Baudelaire - my own knowledge doesn't allow me to know this without a google search - but this bouncy, upbeat track is infectiously catchy. One listen and you are hmmm'ing along.
- Want You Something Rotten – dusted with lusty, clever lyrics this track starts with a slow sultry beat speeding up into a raucous cacophony of noise - the perfect way to end this EP.

Available at - www.kindestofthieves.com

What makes Cul-De-Sac all the more impressive is the fact that all the wonderful vocals, beats, noises and music has been produced by one person. Since relocating to Leeds, Kindest Of Thieves is already in high demand to play live and it's easy to understand why. It's safe to say you should be expecting big things of Kindest Of Thieves in 2016.